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Happy New Year!

2012 began with a bang in Edinburgh and the first of my New Year's Resolutions ticked off. I am going to take MORE photographs in the world's most beautiful city in which I am so VERY lucky to live. But I now have a fabulous photographic studio to work in, so am hoping to photograph Scotland's citizens as well!



Getty Images

I spend any spare time submitting images to the stock libraries Getty and Photoshot. There's no point



National Museum of Scotland

I was very proud when the fabulous new National Museum of Scotland in Edinburgh decided to include my



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I'm the one holding the camera.....

Another year older and wiser? Not so, according to the BBC and the British Medical Journal's shocking report. I, for one, am not planning on letting my brain start to deteriorate as early as 45.....I'm sure 2012 will be peppered with mentally and physically challenging tasks. I just can't help myself from applying to the BBC's "Winter Wipeout", a few triathlons and engineering exams to help give my oil & gas photographs the edge.



having zillions of images lost in hard drives when they could be enjoyed by others and bring in some cash. This image of a grizzly bear in the snow is a favourite and has been used in many books and magazines! More of my images can be viewed at <http://www.gettyimages.com> and <http://www.photoshot.com> If you have any specific requirements please contact me directly.



MSc in Petroleum Engineering

I sat the Reservoir Engineering exam at Heriot Watt University in December. It proved to be a intriguing subject covering the fascinating physics of oil and gas - and HOW TO GET AS MUCH OUT AS POSSIBLE!!!!



Sarah

I was reduced to tears by an

famous Arctic fox, (BBC Wildlife Photographer of the Year competition), in its permanent collection. That little fox is the only critter that has earned its photoshoot.



The new studio at **The Tryst, Old Pentland Road, Edinburgh** has already seen some action.....



Max and Leo in the studiowhile they are on best behaviour and thenlet loose outside to rampage around.....before anything gets broken!



We have a large garden and field perfect for wild children and less angelic shots - if you would prefer me to portray your children as they really

Forth Replacement Crossing

As a huge fan of the historic and iconic Forth Rail Bridge I was thrilled to win the contract with FCBC to provide photography of the stunning new cable-stayed replacement road bridge across the Forth. I will be seeking as many exciting vantage points as possible once the 5-year project is truly underway!!



Scottish Enterprise

In August I won the Scottish Enterprise tender to provide commercial photography throughout Scotland. Scottish Enterprise is a Scottish Government body which supports business growth.



I hope you are lucky enough to escape to the snow this winter if you are a skier. The Alps have been blessed with record snowfalls so far - good news for powder hounds such as my long-suffering model husband pictured above. Skier or not, I wish you all a happy, healthy and prosperous New Year!

Anna Healy

image shown to me on a mobile phone in the pub.

Pinned to a tiny baby's cot was my picture of Sarah.

A simple portrait that I had snapped at a friend's wedding in the summer. She died of cancer a few days after her baby was removed by caesarean section. Sarah's partner told me the portrait was the best photograph the family had to show baby Emily the mother she would never meet.

On the days when it seems that no one needs professional photography anymore, Sarah reminds me why I shall always love being a photographer and the importance of getting the most out of life while you still can.

are.



Aisling O'Dea, first violin at the Scottish Chamber Orchestra, came to get some shots of her beautiful wedding gown (and new husband, of course).

Please look at www.annahenly.com for more of my work!



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