

## **Terms and Conditions** *for Wedding photography by Anna Henly*

1. The acceptance of the booking detailed on the completed booking form is based on acceptance by the client of the terms and conditions stated herein.
2. All original negative materials remain the property of the photographer. It is understood that the copyright of all and any photographs belongs to Anna Henly. No photographs may be copied or reproduced by any means photographic or otherwise by any person or machine other than by the photographer or her appointed agent.
3. The photographer reserves the right to use the photographs for display, promotion and all other purposes.
4. **A non-refundable booking fee of £200 is required to be paid on the placement of the booking.**
5. **The balance outstanding on the basic wedding price will be paid SIX WEEKS prior to the date of the wedding.**
6. The price of the wedding album is guaranteed to the bride and groom at the time of booking. All reprints and enlargements will be at the price current at the time of the wedding.
7. All orders for reprints, enlargements and additional albums must be paid for at the time of ordering.
8. Postage is charged at cost.
9. Reasonable travel and accommodation expenses will be charged for certain locations.
10. **A meal will be required during the wedding – please remember to ask the hotel to organise this at the same time as confirming the number of meals for the guests.**
11. Although the photographer and her appointed agents shall exercise all reasonable skill, care and diligence in the discharge of their duties, it is understood that, in the event of any unforeseen circumstances causing loss of photographic record, the photographer will only be responsible for the return of all the money paid to date, although every effort will be made to retake the photographs.
12. Colour photography is undertaken within the technical limitations of the process and certain colours may not necessarily be facsimile over the whole range of colours within a subject. Prints made at different times may be variable in colour balance. Please note that some fabrics such as two-tone taffeta/satin react differently in some lighting conditions and can cause the colour of the dresses to change, giving incorrect colour beyond the photographer's control - it is advisable therefore not to choose this kind of fabric - please discuss with the photographer if you are in any doubt, as she cannot be held responsible for the natural colour deviation which may occur.